



TINTABULATIONS

presents the

24th ANNUAL SIERRA SPRING RING

Saturday, May 9, 2026

Sparks United Methodist Church, 1231 Pyramid Way, Sparks, NV

Massed Pieces:

Ah, Holy Jesus arr. Cathy Moklebust, pub. Choristers Guild, 2-3 oct. CGB1408, 3-5 oct. CGB1408

Joyful, Joyful, We Adore Thee, arr. Arnold Sheman, pub. Agape/Hope, 2-3 oct. 1652, 4-6 oct. 1851

You can order both at <https://handbellworld.com>. We'll also learn a short processional during the event.

Schedule:

8:15 Begin Check-In and Set-Up

9:00 Warm Up and Announcements

9:10 Massed Rehearsal

10:50 Break

11:05 Class Session I

11:50 Lunch and Solo Rehearsals (fast food nearby or bring a sack lunch)

12:40 Class Session II

1:30 Massed Rehearsal

2:45 Break

3:00 Sharing (public welcome)

3:30 Pack up

Solos: We encourage choirs, ensembles and soloists to favor us with a piece during our public sharing time. There will be substitutes available if needed.

Bring: Tables, Pads, Bells, Gloves, Pencils, Folders & Prepared Music (no photocopies, please). If you are unable to bring tables, please contact Barb Walsh ASAP (no later than April 24th). We have a limited number of tables available. If we need to rent additional tables for you, there will be a rental fee. We are not able to supply pads.

Session I Classes:

Weaving: It's not just for hair and baskets! Learn how to handle multiple bells using this technique.

How and Why Do Warm-Ups? - Warm-ups are a great way to begin every rehearsal! Not only do they mentally and physically prepare you, but they can teach so much in a short amount of time - and they're fun!

From Pulse to Precision: Rhythm Training for Ringers - Elevate your rhythmic accuracy by internalizing meter and subdivision with body percussion and hand drums. We'll be using movement and "saying and playing" techniques to bridge the gap between notation and playing.

Session II Classes:

4 in Hand: Learn the basics of the 4-in-hand technique, which truly means just two bells per hand (its inventor wanted to sound really impressive!)

What?! There's More than Ringing and Damping?! - Come and learn what they're called and how to play all those dots, plusses and squiggly lines next to your notes in this handbell articulations class.

We're All Playing the Same Song...Right? - Come play some games and learn how to improve communication, foster trust, and encourage collaboration. No bells needed!

Registration Instructions:

Fee: \$20/person (Checks payable to Tintabulations. Late registration \$40/person.)

Due: April 27th

How: Complete the form below and send with registration fee to:

Barbara Walsh
3300 Deer Foot Lane
Reno, NV 89506

You can also visit www.tintabulations.com to fill out the form online and pay with PayPal.

Questions? Contact Barb Walsh at 775-750-8119 or via email: barbagehr@att.net

2026 SIERRA SPRING RING REGISTRATION FORM

Name of Group or Individual Ringer: _____

Group Contact Person: _____

Address: _____

Phone: _____

Email: _____

Number of Participants: _____ We need _____ feet of space for our tables.

We would like to perform a solo piece. The name of the piece and composer/arranger is:

We will have an open position(s) in our group and are willing to have "orphan ringers" join us for the day. Our open position(s) is/are:
