

TINTABULATIONS

presents the

23rd ANNUAL SIERRA SPRING RING

Saturday, May 10, 2025

Sparks United Methodist Church, 1231 Pyramid Way, Sparks, NV



Massed Pieces:

Inception by Jason Krug, pub. Lorenz, 2-3 oct. 20/2021L, 3-5 oct. 20/2020L

The King Shall Come, arr. Cathy Moklebust, pub. Choristers Guild, 2-3 oct. CGB690, 3-6 oct. CGB691

You can order both at <https://handbellworld.com>. We'll also learn a short processional during the event.

Schedule:

8:15 Begin Check-In and Set-Up

9:00 Warm Up and Announcements

9:10 Massed Rehearsal

10:50 Break

11:05 Class Session I

11:50 Lunch and Solo Rehearsals (fast food nearby or bring a sack lunch)

12:40 Class Session II

1:30 Massed Rehearsal

2:45 Break

3:00 Sharing (public welcome)

3:30 Pack up

Solos: We encourage choirs, ensembles and soloists to favor us with a piece during our public sharing time. There will be substitutes available if needed.

Bring: Tables, Pads, Bells, Gloves, Pencils, Folders & Prepared Music (no photocopies, please). If you are unable to bring tables, please contact Barb Walsh ASAP (no later than April 25th). We have a limited number of tables available. If we need to rent additional tables for you, there will be a rental fee. We are not able to supply pads.

Session I Classes:

Ringing without Music: Have fun ringing bells without the hassle of reading music!

Weaving: It's not just for hair and baskets! Learn how to handle multiple bells using this technique.

Booms and Beats: Have you ever wondered what those weird colored tubes are that you whack? BOOMWACKERS are fun and versatile! This class takes multiple rhythmic ostinatos from our pieces and puts them on Boomwackers to create a whole new work of art.

Session II Classes:

Healthy Ringing=Ringings Well: We all love our sport of handbells, but sometimes our sport doesn't love us back and we feel pain or discomfort while ringing. Come with us to discover some techniques to use to help us ring safely so we can extend our life of healthy ringing.

4 in Hand: Learn the basics of the 4-in-hand technique, which truly means just two bells per hand (its inventor wanted to sound really impressive!)

Preparation Without Bells: Tips and strategies for learning your music, keeping it fresh in your head, and polishing up the tough spots at home without a set of bells. Be ready to nail it at your next rehearsal with just a few focused strategies that fit around your busy lifestyle.

Registration Instructions:

Fee: \$20/person (Checks payable to Tintabulations. Late registration \$40/person.)

Due: April 28th

How: Complete the form below and send with registration fee to:

Barbara Walsh
3300 Deer Foot Lane
Reno, NV 89506

You can also visit www.tintabulations.com to fill out the form online and pay with PayPal.

Questions? Contact Barb Walsh at 775-750-8119 or barbagehr@att.net.

2025 SIERRA SPRING RING REGISTRATION FORM

Name of Group or Individual Ringer: _____

Contact Person: _____

Address: _____

Phone: _____

Email: _____

Number of Participants: _____ We need _____ feet of space for our tables.

We would like to perform a solo piece. The name of the piece and composer/arranger is:

We will have an open position(s) in our group and are willing to have "orphan ringers" join us for the day. Our open position(s) is/are:
