

# TINTABULATIONS

presents the

## 22nd ANNUAL SIERRA SPRING RING

Saturday, May 11, 2024

Sparks United Methodist Church, 1231 Pyramid Way, Sparks, NV



### Massed Pieces:

*Danza* by T. Susato, arr. Kevin McChesney, pub. Jeffers, [2-3 oct. JHS9228](#), 4-6 oct. JHS9422

*Hashivenu* arr. Brenda Austin, pub. Agape/Hope, [2-5 oct. 3047](#)

You can order both at <https://www.handbellworld.com/>. We'll also learn a short processional during the event.

### Schedule:

- 8:15 Begin Check-In and Set-Up
- 9:00 Warm Up and Announcements
- 9:10 Massed Rehearsal
- 10:50 Break
- 11:05 Class Session I
- 11:50 Lunch and Solo Rehearsals (fast food nearby or bring a sack lunch)
- 12:40 Class Session II
- 1:30 Massed Rehearsal
- 2:45 Break
- 3:00 Sharing (public welcome)
- 3:30 Pack up

**Solos:** We encourage choirs, ensembles and soloists to favor us with a piece during our public sharing time. There will be substitutes available if needed.

**Bring:** Tables, Pads, Bells, Gloves, Pencils, Folders & Prepared Music (no photocopies, please). If you are unable to bring tables, please contact Barb Walsh ASAP (no later than April 26th). We have a limited number of tables available. If we need to rent additional tables for you, there will be a rental fee. We are not able to supply pads.

### Session I Classes:

- **Articulations Quest:** Journey through the different textures and sounds of handbells as we learn how to quickly identify and correctly play handbell articulations.
- **1,000 Measure Tune Up:** Give your body and bell ringing technique a top up and refresh. In this class, we'll consider stretches, body placement and healthy ringing technique with multiple bells and styles to keep us ringing the next 1,000 measures.
- **Beyond the Music Stand: Eyeing the Applause:** Unleash your inner musician and mesmerize your audience by actually interacting with them instead of just staring at your music. In this class, we'll use a short piece to learn how to "know" one's music without necessarily memorizing the whole thing so that we can play it without relying on the page.

### Session II Classes:

- **Rhythm: It's All About the Groove:** Learn techniques to quickly identify and perform rhythm patterns. Find out how to use your intuitive sense of rhythm to connect with the ensemble groove.
- **4-in-Hand:** Learn the basics of the 4-in-hand technique, which truly means just two bells per hand (its inventor wanted to sound really impressive!)
- **The Showstopper Showdown: Playing for the Prize:** In this follow up to Beyond the Music Stand, get ready to steal the show! We'll be working with the same piece (so you likely want to attend that first), and now that we know it, we'll be focusing on how to command the attention of the audience and leave a lasting impression. We'll be doing a session of quick recordings that we'll analyze for style and to understand what the audience actually sees. There will even be a prize for the biggest performance, so come and compete to be the best of them all!

**Registration Instructions:**

**Fee:** \$20/person. Make checks payable to Tintabulations.

Late registration \$40/person after May 1<sup>st</sup>, 2024, limited by space available.

**Due:** May 1<sup>st</sup>, 2024

**How:** Complete the form below and send with registration fee to:

Barbara Walsh  
3300 Deer Foot Lane  
Reno, NV 89506

You can also visit [www.tintabulations.com](http://www.tintabulations.com) to fill out the form online and pay with PayPal.

Questions? Contact Barb Walsh via email: [barbagehr@att.net](mailto:barbagehr@att.net), or by calling 775-750-8119.

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2024 SIERRA SPRING RING REGISTRATION FORM

Name of Group or Individual Ringer: \_\_\_\_\_

Contact Person (if Group) \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Number of Participants: \_\_\_\_\_ We need \_\_\_\_\_ feet of space for our tables.

We will have an open position(s) in our group and are willing to have "orphan ringers" join us for the day. Our open position(s) is/are:

\_\_\_\_\_

I am registering as an "orphan ringer": I am not bringing bells and am willing to join another choir for the day at an available open position. My preferences for position assignment are:

\_\_\_\_\_

We (I) would like to perform a solo piece. The name of the piece and composer/arranger is:

\_\_\_\_\_