

Summer 2020

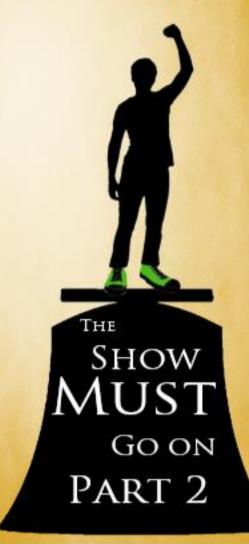
July 7 - 7:00PM PDT - Reno First United Methodist Church, Virtual Artown https://www.facebook.com/renofirstumc/



Tintabulations@gmail.com www.Tintabulations.com Reno, Nevada



TINTABULATIONS CHAMBER RINGERS



PROGRAM

ABOUT TINTAB CHAMBER RINGERS

In the true spirit of the 'The Show Must Go On,' Tintab Chamber Ringers arose out of a need to temporarily reimagine Tintab as an ensemble to comply with Nevada's COVID19 guidelines. These included less than 10 ringers, limited bell sharing, increased social distancing and wearing masks and gloves. Tintab Chamber Ringers is comprised of past and present members of Tintabulations Handbell Ensemble. We are thrilled that we could creatively flex this year and participate in the Sweet Vibrations Concert Series with Artown. We look forward to the day when it is safe for all of our members to return and we can bring back the full Tintabulations Handbell Ensemble. We also hope to continue the Chamber Ringers in the future, and have used this as an opportunity for renewal, reflection, and growth.

Barb Walsh, Conductor

RINGERS

Diane Bell Theresa Benedetti Ben Brown Elizabeth Eggleston Melanie Graber Linda Miner Michelle Powers Sam Strasser Barb Walsh

Program design; Arthur Pascual and Elizabeth Eggleston Photography: Sam Strasser *Mixolydian Entrada* Michael Joy

Acclamation in G Minor Karen Thompson

Despite the Storm Cathy Moklebust, Michelle Powers-flute

Joshua Fit the Battle! arr. by Richard McKee

Gabriel's Oboe Ennio Morricone arr. by Kevin McChesney, Theresa Benedetti-cello

Peace Joshua Kramer

Sway Pablo Beltran Ruiz arr. by Sandra J. Eithun

The King Shall Come A. Davisson arr. by Cathy Moklebust

Rondeau from Abdelazer Suite Henry Purcell arr. by William H. Griffin, Melanie Graber-bassoon

The Londonderry Air (Danny Boy) arr. by Jane McFadden, Barb Walsh-flute, Ben Brown conducting

Bound For South Australia arr. by Alex Guebert, Ben Brown-cajon, Melanie Graber-bassoon, Sam Strasser-piccolo

Over the Rainbow Harold Arlen, arr. by Douglas E. Wagner

Allegro Spiritoso Greg Underwood